

	A	B	C	D	E	F	G	H	I	J	K
1	READING	K	1	2	3	4	5	6	7	8	9
2	FOUNDATIONS OF LITERACY										
3	Phonemic Awareness										
4	Identify and isolate initial and final sounds of spoken word		*								
5	Recognize and produce rhyming words		*								
6	Segment one-syllable words into initial, medial, and final s										
7	and recombine sounds into words		*								
8	Identify, segment, and combine syllables in spoken words										
9	(e.g., by clapping syllables, moving manipulatives)		*								
10	Understand that spoken words are composed of sounds w										
11	represented by alphabetic letters		*								
12											
13	Print Knowledge and Concepts of Print										
14	Develop print awareness (concept of letter, word)		*								
15	Develop print awareness (concept of sentence, paragraph)		*								
16	Track print: left to right on line, top to bottom on page,										
17	to back of book		*								
18	Recognize that capitalization and punctuation are used fo										
19	comprehension		*								
20	Recognize environmental print		*								
21	Match spoken to printed words		*								
22	Develop awareness that print conveys and preserves mea		*								
23											
24	Emerging Reading/Writing Skills										
25	Show an interest in and respond to text read aloud		*								X
26	Hold book right side up	M	X								
27	Identify parts of a book (cover, title page) and their func		M								
28	Understand terms author and illustrator and distinguish										
29	their roles		*								
30	Describe how illustrations contribute to the text		*								
31	Know the order of the alphabet		*								
32	Emerging Reading/Writing Skills (continued)	K	1	2	3	4	5	6	7	8	9

	A	B	C	D	E	F	G	H	I	J	K
33	Know capital and lower case letter names and distinguish										
34	between the two		*						M	M	
35	Know letter/sound relationships		*								
36	Develop skill in gross and fine motor functioning and										
37	hand/eye coordination		*								
38	Gain increasing control of penmanship										
39	(e.g., holding pencil, paper position, stroke, posture)		*								
40	Write letters of the alphabet, both capitals and lower case		*								
41	Print own name (First and Last)		*								
42	Dictate messages/stories for others to write		*								
43	Write using pictures, some letters, transitional spelling										
44	if appropriate		*								
45	Write labels, notes, and captions										
46	(e.g., for illustrations, charts, possessions)		*								
47	Use conventional spelling of familiar words in final drafts		*								
48	Write messages that move left to right on a line,										
49	top to bottom on a page		*								
50											
51	PHONICS, WORD ANALYSIS, SPELLING, VOCABULARY, AND FLUENCY										
52											
53	Decoding strategy: Use phonics and structural analysis to					R	R				
54	decode words		*	*	*	*	M				
55	Decoding strategy: Use semantic, syntactic, and graphop					R	R				
56	clues to identify words and their meanings		*	*	*	*	M				
57	Vocabulary-in-context strategy: Use punctuation, explan					R	R				
58	phrases, and overall sense to gain and monitor word meanin		*	*	*	*	*	R	R	R	
59	Process strategy: Know to ask and answer, What do I do					R	R				
60	I come to a word I don't know?		*	*	*	*	*	R	R	R	
61	Process strategy: Read fluently on development level wit					R	R				
62	appropriate rate, stress, intonation, and style		*	*	*	*	*	R	R	R	
63		K	1	2	3	4	5	6	7	8	9
64	Phonics and Decoding Skills										

	A	B	C	D	E	F	G	H	I	J	K
65	Phonics/Phonic Elements										
66	Letter/sound correspondence		*								
67	Blend sounds to make words		*	*	*						
68	Consonants		*	*	*	MX	X	X			
69	Consonant blends		*	*	*	X					
70	Consonant digraphs		*	*	*						
71	Short and long vowels		*	*	*						
72	Controlled vowels		*	*	*	R	R	X			
73	Vowel digraphs and diphthongs		*	*	*	R	R	X			
74	Phonograms (word families)		*	*	*						
75	Common word patterns (CVC, CVCe, etc.)		*	*	*	R		X			
76	Schwa sound			*	*	R	R	X			
77											
78	Word Analysis										
79	Plurals and possessives		*	*	*	R	R	R	R	R	
80	Contractions		*	*	*	R	R	R	R	R	
81	Compound Words		*	*	*	R	R	*			
82	Base words, endings, prefixes, and suffixes	X	*	*	*	R	R	R			
83	Syllabication and common syllable patterns for word										
84	identification		*	*	*	R	R	R	R	R	
85											
86	Spelling										
87	Sound and Letter Patterns										
88	Phonograms (word families)		*								
89	Vowels: short, long, controlled, digraphs, diphthongs, and										
90	unusual vowel spellings		*	*	*	R	R	R			
91	Schwa sound				*	R	R	X			
92	Consonants: single, double, blends, digraphs, silent and										
93	unusual consonant spellings		*	*	*	R	R	R			
94		K	1	2	3	4	5	6	7	8	9
95	Word Structure										
96	Endings on nouns and verbs		*	*	*	R	R	R	R		

	A	B	C	D	E	F	G	H	I	J	K
97	Irregular plurals					I	R	R			
98	Syllable constructions			*	*	R		R			
99	Affixes		*	*	*	R	R	R			
100	Compound Words		*	*	*	R	R	X			
101	Apostrophes in contractions and possessives			*	*	R	R	R	R	R	
102	Capital letters and abbreviations					R	R	R	R	R	
103	Greek and Latin word parts							X			
104											
105	Meaning Relationships										
106	Homophones				*	R	R	X		R	
107	Easily confused words					I	R	R	R	R	
108	Words related to each other					I	R	R	R	R	
109	Words from other languages							X	R	R	
110	Common Spelling Errors				*	R	R	X			
111											
112	Vocabulary and Fluency										
113	Context Clues										
114	Picture Clues	I	*	*							X
115	Synonyms	I	*	*	*	R	R	R	R	R	X
116	Antonyms	I	*	*	*	R	R	R	R	R	X
117	Homonyms/homophones/homographs		*	*	*	R	R	R	R	R	X
118	Multiple-meaning words		*	*	*	R	R	R	R	R	X
119	Unfamiliar words		*	*	*	R	R	R	R	R	X
120	Specialized/technical/topical words				*	R	R	R	R	R	X
121											
122	Vocabulary Building										
123	Classify words	*	*	*	*	R	R	R	R	R	X
124	Use graphic organizers to group, study, and retain vocabulary	*	*	*	*	R	R	R			
125	Vocabulary Building (continued)	K	1	2	3	4	5	6	7	8	9
126	Know abbreviations, acronyms, and shortened forms of words			*	*	R	R	R	R	R	X
127	Understand easily confused words and idioms			*	*	R	R	R	R	R	X
128	Understand connotation and denotation				*	R	R	R			X

	A	B	C	D	E	F	G	H	I	J	K
129	Use etymologies for meaning										
130	(including Greek and Latin roots and affixes)						R	X			
131	Develop vocabulary through listening and discussing	*	*	*	*	R	R	R	R	R	X
132	Develop vocabulary through meaningful and concrete exp	*	*	*	*	R	R	R	R	R	X
133	Develop vocabulary through reading	*	*	*	*	R	R	R	R	R	X
134	Develop vocabulary through the use of grade-appropriate	*	*	*	*	R	R	R	R	R	X
135	Recognize words in the environment	*	*								X
136	Recognize regular and irregular high-frequency words	*	*	*							X
137	Understand selection vocabulary	*	*	*	*	R	R	R	R	R	X
138	Understand content area vocabulary				*	R	R	R	R	R	X
139	Make analogies					I	R	R	R	R	X
140											
141	COMPREHENSION										
142											
143	Comprehension strategy: Know and use the reading proce										
144	preview and activate prior knowledge, predict, read,					R	R				
145	monitor, use fix-up strategies, summarize, reflect and res	*	*	*	*	*	*	*			X
146	Comprehension strategy: Construct meaning using all pos										
147	sibilities: text, knowledge of selection and topic, illustrations,										
148	features, other print and technological/software resources,					R	R				
149	and other people	*	*	*	*	*	*	*			X
150	Formal assessment strategy: Develop test-taking strateg					R	R				
151	ies to answer test-like questions (multiple choice, true/false, sh	*	*	*	*	*	*	R			X
152											
153	Strategies and Skills										
154	Activate prior knowledge and preview	*	*	*	*	R	R	R	R	R	X
155	Self-question to assess overall understanding		*	*	*	R	R	R	R	R	X
156	Strategies and Skills (Continued)	K	1	2	3	4	5	6	7	8	9
157	Self-monitor and use fix-up strategies		*	*	*	R	R	R	R	R	X
158	Recognize author's possible viewpoint/bias			*	*	R	R	R	R	R	X
159	Understand author's purpose										
160	(e.g., inform, entertain, persuade, express)	*	*	*	*	R	R	R	R	R	X

	A	B	C	D	E	F	G	H	I	J	K
161	Recognize cause and effect	*	*	*	*	R	R	R	R	R	X
162	Classify/categorize	*	*	*	*	R	R	R	R	R	X
163	Compare and contrast	*	*	*	*	R	R	R	R	R	X
164	Use context clues for understanding words, phrases, and word referents										
165			*	*	*	R	R	R	R	R	X
166	Draw conclusions	*	*	*	*	R	R	R	R	R	X
167	Recognize statements of fact and opinion			*	*	R	R	R	R	R	X
168	Generalize	*	*	*	*	R	R	R	R	R	X
169	Understand graphic sources (e.g., charts, maps, lists, pic	*	*	*	*	R	R	R	R		X
170	Make judgments about ideas and text			*	*	R	R	R	R	R	X
171	Infer main idea or main idea with supporting details	*	*	*	*	R	R	R	R	R	X
172	Paraphrase					R	R	R	R	R	X
173	Recognize persuasive devices and propaganda						I/R	X		R	X
174	Predict and verify or refine predictions	*	*	*	*	R	R	R	R	R	X
175	Distinguish realism/fantasy or fact/nonfact/fantasy	*	*	*	*	R		R	R	R	X
176	Recall and retell	*	*	*	*	R	R	R	R	R	X
177	Identify sequence of events	*	*	*	*	R	R	R	R	R	X
178	Identify steps in a process			*	*	R	R	R	R	R	X
179	Recognize story elements										X
180	Character	*	*	*	*	R	R	R	R	R	X
181	Plot and plot structure	*	*	*	*	R	R	R	R	R	X
182	Setting	*	*	*	*	R	R	R	R	R	X
183	Conflict								X		
184	Climax								X		
185	Theme	*	*	*	*	R	R	R	R	R	X
186	Summarize	*	*	*	*	R	R	R	R	R	X
187	Strategies and Skills (Continued)	K	1	2	3	4	5	6	7	8	9
188	Identify text structure or method of presenting informati				*	R	R	R	R		X
189	Visualize		*	*	*	R	R	R	R	R	X
190	Critical Thinking										
191	Infer		*	*	*	R	R	R	R	R	X
192	Analyze		*	*	*	R	R	R	R	R	X

	A	B	C	D	E	F	G	H	I	J	K
193	Organize ideas and information		*	*	*	R	R	R	R	R	X
194	Make judgments		*	*	*	R	R	R	R	R	X
195	Hypothesize		*	*	*	R	R	R	R	R	X
196	Synthesize ideas within a text	*	*	*	*	R	R	R	R	R	X
197	Synthesis ideas from different texts and media	*	*	*	*	R	R	R	R	R	X
198	Compare and contrast across selections, genres, and cultures (intertextuality)										
199		*	*	*	*	R	R	R	R	R	X
200	Evaluate and critique ideas and text		*	*	*	R	R	R	R	R	
201	Make analogies		*	*	*	R	R	R	R	R	X
202	LITERATURE GENRES AND LITERARY CRAFT <i>Genres</i>										
203											
204											
205											
206		Fiction									
207	Animal fantasy	*	*	*	*	R	R				
208	Drama/play		*	*	*	R	R	R	R	R	X
209	Fantasy	*	*	*	*	R	R	R	R	R	
210	Historical fiction			*	*	R	R	R		R	X
211	Humorous fiction	*		*	*	R	R	R	R	R	X
212	Mystery			*		R	R	R	R	R	
213	Picture Book	*	*	*	*						
214	Realistic fiction	*	*	*	*	R	R	R	R	R	
215	Science fiction				*	R	R	R	R	R	
216	Short story					I	R	R	R	R	X
217	Traditional stories: fable, fairy tale, folk tale, tall tale, legend		*	*	*	R	R	R	R	R	X
218		K	1	2	3	4	5	6	7	8	9
219	Nonfiction										
220	Almanac entry				*	R	R	R			X
221	Biography/autobiography		*	*	*	R	R	R	R	R	X
222	Diary/journal					I	R			R	X
223	Encyclopedia article (print or CD-ROM)				*	R	R	R	R	R	X
224	Expository article		*	*	*	R	R	R	R	R	X

	A	B	C	D	E	F	G	H	I	J	K
225	How to article		*		*	R	R	X			X
226	Internet article				*	R	R	R	R	R	X
227	Interview			*		R					X
228	Magazine article				*	R	R	R	R	R	X
229	Narrative writing	*	*	*	*	R	R	R	R	R	X
230	Newsletter		*	*							X
231	Newspaper article				*	R	R	R	R	R	X
232	Personal essay				*	R	R	R	R	R	X
233	Persuasive essay							R			X
234	Photo essay		*	*	*	R	R	X			
235	Textbook				*	R	R	R	R	R	X
236	Poetry and Song	*	*	*	*	R	R	R	R	R	X
237											
238	<i>Literary Devices</i>										
239	Allusion							X			X
240	Dialect					I	R	R	R	R	X
241	Dialogue and narration		*	*	*	R	R	R	R	R	X
242	Exaggeration/hyperbole				*	R	R	R	R		X
243	Figurative language										
244	Simile			*	*	R	R	X	R	R	X
245	Metaphor	*	*	*	*	R	R	X		R	X
246	Idiom		*	*	*	R	R	X			
247	Slang				*	R	R	R	R	R	X
248	Jargon				*	R	R	X			
249	<i>Literary Devices (Continued)</i>	K	1	2	3	4	5	6	7	8	9
250	Invented words							X			
251	Flashback					I	R	R	R	R	X
252	Foreshadowing						I	R	R	R	X
253	Humor					I	R	R	R	R	X
254	Imagory and sensory words					I	R	R	R	R	X
255	Irony							X			X
256	Mood						R	R	R	R	X

	A	B	C	D	E	F	G	H	I	J	K
257	Personification				*	R	R	X	R	R	X
258	Point of view			*	*	R	R	R	R	R	X
259	Puns and word play					R	R	X			X
260	Sound devices and poetic elements										
261	Rhyme	*	*	*	*	R	R	R	R	R	X
262	Rhythm and cadence	*	*	*	*	R	R	R	R	R	X
263	Repetition		*	*	*	R	R	R	R	R	X
264	Onomatopoeia		*	*	*	R	R	*	R		
265	Alliteration				*	R	R	*	R		X
266	Line length						I	R	R	R	X
267	Symbolism				*	R	R	R	R	R	X
268	Tone							R	R		X
269	Understatement							X			
270											
271	Author's Craft/Style										
272	Recognize/analyze author's craft, style, language		*	*	*	R	R	X			X
273	Analyze the effect of author's perspective/viewpoint/bias										
274	and choice of genre			*	*	R	R	X			X
275											
276	Illustrator's Craft/Style										
277	Recognize/analyze illustrator's craft or style		*	*	*	R	R	X			
278	Analyze how art complements text				*	R	R	X			
279	Analyze/appreciate fine art							X			
280	LITERARY RESPONSE AND APPRECIATION	K	1	2	3	4	5	6	7	8	9
281	Reflect on reading and respond in various ways	*	*	*	*	R	R	R	R	R	X
282	Recognize evocation - the thoughts and feelings aroused										
283	during reading or listening	*	*	*	*	R	R	R	R	R	
284	Relate own experience and other literary experience to what										
285	being read	*	*	*	*	R	R	R	R	R	X
286	Assume alternate points of view to explore a literary selection	*	*	*	*	R	R	R	R	R	
287	Reflect upon the relevance of the literary experience to the										
288	reader's own life	*	*	*	*	R	R	R	R	R	X

	A	B	C	D	E	F	G	H	I	J	K
289	Synthesize and extend the literary experience: e.g., through drawing, dramatizing, miming, storytelling, etc.										
290		*	*	*	*	R	R	R	R	R	
291	Evaluate the quality of the literary experience	*	*	*	*	R	R	R	R	R	X
292	Seek additional literary experience through varied voluntary reading	*	*	*	*	R	R	R	R	R	X
293	Make connections between literature and other curriculum areas	*	*	*	*	R	R	R	R	R	X
294											
295	LANGUAGE AND COMMUNICATION										
296	GRAMMAR AND USAGE IN SPEAKING AND WRITING										
297											
298	Parts of speech										
299	Verbs and verb tenses	*	*	*	*	R	R	R	R	R	X
300	Nouns	*	*	*	*	R	R	R	R	R	X
301	Pronouns		*	*	*	R	R	R	R	R	X
302	Adjectives	*	*	*	*	R	R	R	R	R	X
303	Adverbs			*	*	R	R	R	R	R	X
304	Conjunctions				*	R	R	R	R	R	X
305	Prepositions				*	R	R	R	R	R	X
306	Interjections							R	R	R	X
307	Phrases	*	*			R		R	R	R	X
308	Identify phrases										
309	Prepositional						R	R	R	R	X
310	Participle								R		X
311	GRAMMAR AND USAGE (Continued)	K	1	2	3	4	5	6	7	8	9
312	Gerund										X
313	Infinitive							R	R	R	X
314	Appositives							R	R	R	X
315	Identify dependent and independent										
316	Clauses							R	R		X
317	Adjectives						R				X
318	Adverb						R				X
319	Identify complements										
320	Direct object							R	R		X

	A	B	C	D	E	F	G	H	I	J	K
353	stories, letters, reports, sketches, etc.)	*	*	*	*	R	R	R	R	R	X
354	Revise drafts in various ways	*	*	*	*	R	R	R	R	R	X
355	Edit for correct spelling, grammar, usage, and mechanics		*	*	*	R	R	R	R	R	X
356	Publish	*	*	*	*	R	R	R	R	R	
357	Take pride in neat and correct visual appearance	*	*	*	*	R	R	R	R	R	X
358	Use correct penmanship	*	*	*				R	R	R	X
359	Give multimedia presentation					I	R	R	R	R	X
360	Use technology in writing		*	*	*	R	R	R	R	R	X
361	Write for personal use (response logs, notes for comprehension)		*	*	*	R	R	R	R	R	X
362	Evaluate writing	*	*	*	*	R	R	R	R	R	
363	Apply criteria for evaluation		*	*	*	R	R	R	R	R	
364	Respond constructively to other's writing		*	*	*	R	R	R	R	R	X
365	Self-evaluate on whether own purposes were met		*	*	*	R	R	X			
366	Review own collection of writing to monitor growth	*	*	*	*	R	R	R		R	
367											
368	MECHANICS IN WRITING										
369											
370	Capitalization	*	*	*	*	R	R	X			
371	Capitalize first word in sentence		*	*	*	?	R	X	X	X	X
372	Capitalize the pronoun "I".	I	MR	M		?		X	X	X	X
373	MECHANICS IN WRITING (Continued)	K	1	2	3	4	5	6	7	8	9
374	Capitalize names of people, days, months, holidays			*	*	I	R	R	R	R	X
375	Capitalize names of places			*	*	I	R	R	R	R	X
376	Capitalize important words in titles of writings			*	*	I	R	R	R	R	X
377	Capitalize words used as names and direction words				*	I	R	R	R	R	X
378	Punctuation						R	X			
379	Use end punctuation at the end of sentence		*	*	*	I	R	R	R	R	X
380	Use commas to separate words in a series			*	*	I	R	R	R	R	X
381	Use apostrophe in contractions			*	*	I	R	R	R	R	X
382	Use apostrophe in possessives			*	*	I	R	R	R	R	X
383	Use quotation marks in direct quotes				*	I	R		R	*	X
384	Use periods in abbreviations and after initials			*	*	I	R	*	R	*	X

	A	B	C	D	E	F	G	H	I	J	K
385	Use comma to set off long phrases at the beginning					I	R		R	*	X
386	Use commas to set off interjections, names of addresses,										
387	"yes", "no", and other interruptors				*	I	R		R	*	X
388	Use commas to punctuate phrases and clauses					I	R	*	R	*	X
389	Use commas to separate adjectives and adverbs when more										
390	than two are used to modify the same word				I		R				
391	Use the following punctuation appropriately:										
392	Colon					I			R	*	X
393	Semicolon					I			R	*	X
394	Hyphen					I			R	*	X
395	Dash					I			R		X
396	Single quotation mark					I					
397	Italics					I	R				X
398	Underlining			I	R	I	R	*	R	*	X
399	Capitalize and punctuate parts of a personal letter			*	*	I	R	*	R	*	X
400	Capitalize and punctuate parts of a business letter					I	R	*	R	*	X
401	Indent the first word of a paragraph			I	R	I	R	*	R	*	X
402	Write numerals or words consistently					I		*	R	*	
403	Write the word for a numeral when it is the first word in a					I		*	R	*	X
404	USAGE "BUGS"	K	1	2	3	4	5	6	7	8	9
405	Using appropriate third person pronoun case (e.g., "Hers					I	R	*	R	*	X
406	Naming self last (e.g., "Me and Toby . . .")			*	*	I	R	*	R	*	X
407	Avoiding use of "gots"			*	*	I	R	*	R	*	X
408	Using "I saw . . ." rather than "I seen . . ."			*	*	I	R	*	R	*	X
409	Using appropriate first person pronoun case (e.g., "Me is			*	*	I	R	*	R	*	X
410	Avoiding use of ain't			*	*	I	R	*	R	*	X
411	Using "have" not "got" (e.g., "have got", "dont' got")			*	*	I	R	*	R	*	X
412	Using "can" and "may" appropriately			*	*	I	R	*	R	*	X
413	Using "I did" rather than "I done".			*	*	I	R	*	R	*	X
414											
415	LISTENING AND SPEAKING										
416	Expand vocabulary by listening and speaking	*	*	*	*	R	R	*			X

	A	B	C	D	E	F	G	H	I	J	K
513	HABITS AND ATTITUDES										
514	Derive pleasure from reading, listening, viewing	*	*	*	*	*	R	*			X
515	Value print as a means of gaining information	*	*	*	*	*	R	*			X
516	Value print as a means of assessing various opinions										
517	and points of view	*	*	*	*	*	R	*			X
518	Develop an appreciation of different genres and authors	*	*	*	*	*	R	*			X
519	Connect experiences and ideas with those from other per										
520	experiences, customs, and cultures	*	*	*	*	*	R	*			X
521	Develop attitudes and abilities to interact with members of										
522	other groups and cultures	*	*	*	*	*	R	*			X
523	Work cooperatively with others	*	*	*	*	*	R	*			X
524	Recognize that all people & cultures, native & immigrant,										
525	made valuable contributions to the common culture of the	*	*	*	*	*	R	*			X
526	Recognize and study themes and connections that cross										
527	and bind them together in their common humanness	*	*	*	*	*	R	*			X
528	HABITS AND ATTITUDES (Continued)	K	1	2	3	4	5	6	7	8	9
529	Develop lifelong reading and writing habits	*	*	*	*	R	R	*	R		X
530	Read independently from a wide variety of genres (for en										
531	to understand self and others, for information and utility	*	*	*	*	R	R	*	R		X
532	Keep reading log/reading journal or have a list of favorite										
533	authors and works		*	*	*	R	R	*			X
534	Write and discuss independently (for enjoyment, to seek										
535	information, to understand, etc.)	*	*	*	*	R	R	*			X
536	Share reading and writing with others	*	*	*	*	R	R	*	R		X

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