

MFL MarMac Community Schools
Music Standards and Benchmarks

Standard 1: Students, alone or with others, sing and/or play instruments

using a varied repertoire of music. (National Standards 1 & 2)

Benchmarks – Grades K- 4. Students will:

- A. move, sing, and play with a steady beat
- B. sing and play in rhythm and demonstrate beginning pitch recognition
- C. sing and play using correct posture and breathing techniques
- D. move, sing, and play expressively with appropriate dynamics, phrasing, and interpretation
- E. perform easy rhythmic, melodic, and chordal patterns accurately on rhythmic, melodic, and harmonic classroom instruments
- F. sing and play ostinati, partner songs, and rounds
- G. respond to conducting cues
- H. sing and play music representing various cultures and styles
- I. demonstrate beginning ensemble skills
- J. participate in a variety of musical ensembles

Benchmarks – Grades 5- 8. Students will:

- A. sing and/or play music in two or more parts using literature of progressive difficulty
- B. demonstrate knowledge of proper breathing techniques and correct body and instrument position
- C. sing and/or play with expression and technical accuracy
- D. sing and/or play an expanding repertoire of music representing diverse cultures, genres, and styles
- E. perform more complex rhythmic, melodic, and chordal patterns accurately on rhythmic, melodic, and harmonic instruments
- F. respond to conducting cues with increased awareness of musical elements such as tempo, dynamics, and style
- G. demonstrate improving ensemble skills

Standard 2: Students read and notate music. (National Standard 5)

Benchmarks – Grades K- 4. Students will:

- A. identify and read rhythmic patterns using whole, half, dotted half, quarter, and eighth notes and rests
- B. read and notate simple melodic and rhythmic patterns using traditional and, when appropriate, nontraditional music notation
- C. identify symbols and traditional terms that refer to dynamics, tempo, and meter
- D. explore current music technology as available

Benchmarks – Grades 5- 8. Students will:

- A. identify and read rhythmic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, triplet eighth, and sixteenth notes and rests in varied meter
- B. identify, read, and notate melodic and rhythmic patterns using current music technology, traditional and, when appropriate, nontraditional music notation
- C. identify the notes on a staff using the appropriate clef
- D. identify sharp signs, flat signs, natural signs, and key signatures, and their functions in music being performed
- E. identify and apply symbols and traditional terms that refer to dynamics, tempo, meter, and articulation

Standard 3: Students create music. (National Standards 3 & 4)

Benchmarks – Grades K- 4. Students will:

- A. explore and express musical ideas through movement, singing, and playing instruments
 - B. create simple rhythmic and melodic patterns
 - C. create short compositions within a given framework
 - D. create short compositions using a variety of sound sources
- Benchmarks – Grades 5- 8. Students will:**
- A. express musical ideas using a variety of sound sources
 - B. create short compositions or arrangements using rhythmic, melodic, and/or harmonic patterns
 - C. improvise rhythmic, melodic, and/or harmonic patterns

Standard 4: Students listen to, respond to, analyze, evaluate, and describe music. (National Standards 6 & 7)

- Benchmarks – Grades K- 4. Students will:**
- A. respond to/describe music in a variety of ways
 - B. listen to a variety of musical styles and genres
 - C. listen to and identify simple musical forms
 - D. identify musical elements and expressive qualities using appropriate musical vocabulary
 - E. identify contrasts of timbre
 - F. evaluate musical works and performances using simple criteria
 - G. demonstrate appropriate audience behavior

- Benchmarks – Grades 5- 8. Students will:**
- A. listen to and identify a variety of musical styles and genres
 - B. listen to, identify, and describe simple musical forms
 - C. identify more advanced musical elements and expressive qualities using appropriate musical vocabulary
 - D. describe and respond to specific music events within a given work
 - E. describe contrasts of timbre
 - F. evaluate musical works and performances using expanding criteria
 - G. demonstrate appropriate audience behavior

Standard 5: Students understand music in relation to history and a variety of cultures. (National Standard 9)

- Benchmarks – Grades K- 4. Students will:**
- A. participate in cultural activities in an appropriate manner
 - B. identify how elements of music are used in examples from various cultures
 - C. identify the role of music and musicians in various cultures, using a variety of music resources such as, but not limited to, live music, recorded music, the internet and CD-ROMs

- Benchmarks – Grades 5- 8. Students will:**
- A. participate in cultural activities in an appropriate manner
 - B. describe how distinguishing characteristics of quality music are used in examples from various cultures
 - C. describe the role of music and musicians in history and various cultures, using a variety of music resources such as, but not limited to, live music, recorded music, the internet and CD-ROMs

Standard 6: Students understand relationships between music, the other arts, and disciplines outside the arts. (National Standard 8)

- Benchmarks – Grades K- 4. Students will:**
- A. identify the fine arts
 - B. identify similarities and differences in the meanings of common terms used in the various fine arts
 - C. demonstrate an awareness of music as a part of everyday life

- D. identify ways in which the principles and subject matter of other school disciplines are interrelated with those of music

Benchmarks – Grades 5- 8. Students will:

- A. identify the fine arts
- B. identify similarities and differences in the meanings of common terms used in the various fine arts
- C. demonstrate an understanding that the fine arts often reflect the culture in which they were created